University of Pennsylvania Presents “Reactions: Medieval/Modern” Exhibit

Philadelphia, PA—In conjunction with the 9th Annual Schoenberg Symposium of the same theme, “Reactions: Medieval/Modern” explores the many and varied ways that people have reacted to, and acted upon, manuscripts from the Middle Ages up to today. The exhibit is on display in the Goldstein Family Gallery at the University of Pennsylvania’s Van Pelt Library from August 25 through December 16, 2016.

Reactions take many forms. They include the manipulation of physical objects through the marking up of texts, addition of illustrations, the disbinding of books or rebinding fragments, as well as the manipulation of digital objects, thanks to new technologies, ink and parchment analysis, virtual reconstruction, among many other processes. Both the exhibition and symposium will also tackle how popular culture has reacted to manuscripts over time as witnessed by their use and appearance in books, games, and films.

A full-color illustrated companion volume exploring the themes of the exhibition will soon be available for purchase. It includes an introduction by Dot Porter, exhibition curator, essays by Bruce Holsinger, Erik Kwakkel, Kathryn M. Rudy, Michael Livingston, Angela Bennett, and an exhibition checklist. The catalog will be available at http://www.costore.com/pennlibraries.

For more information visit http://www.library.upenn.edu/exhibits/reactions.html. Hours are available at http://www.library.upenn.edu/hours/gallery.html. If you wish to visit on the weekend email dorp@upenn.edu.

Submitted by Dot Porter, University of Pennsylvania Libraries
Villanova University Welcomes Social Sciences & Data Services Librarian

Villanova, PA — Janice Bially Mattern, Social Sciences and Data Services librarian, joined the Falvey Memorial Library in August 2016. Reporting to Jutta Seibert, coordinator for Academic Integration, Bially Mattern plans, manages and delivers instruction and reference information, selects resources, and provides outreach in her fields. She leads the development and provision of data services.

Before coming to Villanova University, she was a faculty member at various institutions, teaching political science and international relations at the National University of Singapore (2010-2015), Republic of Singapore; Lehigh University (2003-2010), Bethlehem, Pa.; and Temple University (2000-2003), Philadelphia, Pa.

Bially Mattern received her PhD in Political Science from Yale University, a Master of Philosophy degree in Political Science and a Master of Arts in Political Science, both from Yale. She earned her BA degree in Political Science and International Relations from the University of Wisconsin, Madison. She is currently pursuing a Master of Information degree at Rutgers, The State University of New Jersey.

She enjoys travel, being outdoors and catching up on American TV shows that she missed while living in Singapore.

Submitted by Alice Bampton, Villanova University

Tri-State College Library Cooperative Receives LSTA Grant Award

Rosemont, PA — The Tri-State College Library Cooperative (TCLC) announces that it has successfully competed for a Try-It grant award for $4,600, from the Library Services and Technology Act (LSTA) via the Pennsylvania Department of Education, 2016-2017.

This funding will allow TCLC to use web conferencing technology to share robust professional development programming and meeting attendance with library staff members virtually, in real time, and on demand via archived copies. The Try-It grant will allow for the acquisition of equipment for the creation and preservation of the programs. Training opportunities are also funded.

TCLC is a library cooperative consisting of over 40 academic and research libraries located in Delaware, New Jersey and Pennsylvania located within 50 miles of Philadelphia. TCLC works collaboratively to provide services to the students of its member libraries and brings professional development opportunities to more than 500 librarians and support staff.

Submitted by Anne Upton, Tri-State College Library Cooperative
Free Library of Philadelphia Launches Cuban Music Project: Alma Vieja/Alma Nueva

Philadelphia, PA—The Fleisher Collection of Orchestral Music at the Free Library of Philadelphia has launched the Cuban Music Project: Alma Vieja/Alma Nueva, a five-year project committed to properly engraving new sets of Cuban symphonic music unique to the Collection (la alma vieja) as well as producing sets of new works by aspiring Cuban composers (la alma nueva). September marked the second trip to the island nation by Curator Gary Galván as he entered Havana on a cultural visa to seek permissions and cooperation from various Cuban institutions including EGREM (the national record label), the Instituto Superior de Arte/Universidad de las Artes, and the Instituto Cubano de la Música, as well as conductors and composers, including Guido Gavilán, Zenaida Romeu, and Frank Fernández.

The project, designed to positively impact international relations through cultural exchange, places the Fleisher Collection and the Free Library in an historic and unparalleled position to return neglected Cuban music to the stage and provide an opportunity for newer Cuban composers to get their music to stages around the world through the collection, accessible through Artstor’s Shared Shelf, which allows users to search for materials by composition, form, process, and application.

Submitted by Gary Galván, Free Library of Philadelphia

West Chester University Library Announces Personnel Updates

West Chester, PA—Amy Ward has been appointed Associate University Librarian at West Chester University of Pennsylvania.

Submitted by Patricia Lenkowski, West Chester University of Pennsylvania
Franklin & Marshall College Library News

Brianna Gormly Joins Franklin & Marshall as Digital Initiatives Librarian

Lancaster, PA—It is with great pleasure that we welcome Brianna Gormly as our new Digital Initiatives Librarian at Franklin & Marshall College.

Brianna holds a newly granted dual Master of Archival Studies and Master of Library and Information Studies from the University of British Columbia. Recently, she has worked as a digital preservation assistant at the Digitization Centre, UBC, and as a research assistant for InterPARES Trust, also at UBC.

In her position, Brianna will work within our Archives & Special Collections and contribute to the shaping and management of digital collections and digital archives infrastructure, while working collaboratively across the College on new digital initiatives and providing collection development, research, and instructional support.

Submitted by Scott Vine, Franklin & Marshall College

“Americans Who Tell the Truth” and “Native Voices” at Franklin & Marshall College

Lancaster, PA—The Franklin and Marshall College Library is pleased to announce two exhibits this fall. Twelve portraits from the traveling exhibition, “Americans Who Tell the Truth: Models of Courageous Citizenship,” by artist Robert Shetterly, are on display in the Martin Library of the Sciences through November 15, 2016. These striking portraits and narratives highlight the lives of individuals who brought attention to issues of social, environmental, and economic fairness. The exhibition is co-hosted by the Library and the College’s Phillips Museum of Art.

The second exhibit, “Native Voices: Native Peoples’ Concepts of Health and Illness,” examines “the interconnectedness of wellness, illness, and cultural life for Native Americans, Alaska Natives, and Native Hawaiians” (NLM website- Native Voices). The U.S. National Library of Medicine (NLM) developed and produced Native Voices: Native Peoples’ Concepts of Health and Illness. The
American Library Association (ALA) Public Programs Office, in partnership with NLM, tours the exhibition to America’s libraries. “The Library is pleased to have been one of 104 institutions nationwide selected to host the exhibit” says Bonnie Powers, Content Services Librarian and exhibit Project Director. The exhibit will be on display in the Science Library from November 11 to December 20, 2016, with several public programs held in conjunction with the exhibit to be announced.

“After a recent renovation we realized the potential for the large open space on the first floor to be utilized for exhibits and events to engage the larger campus and Lancaster community” says Scott Vine, College Librarian. “These exhibitions continue the momentum from an anniversary celebration and research fair held in the library last spring.”

Public exhibition hours for both exhibits are 9am-7pm weekdays and 11am-7pm weekends. The library will be closed November 23 through November 27. For additional information, visit the Library website at: library.fandm.edu

Submitted by Michael Lear and Jared Julius, Franklin & Marshall College

Duquesne University Welcomes New Librarians

Pittsburgh, PA—Over the past months we’ve added 4 new librarians to our team. We hope you’ll have a chance to meet each of them in person!

**Erin Anthony, Online Learning Librarian (STEM Focus)**

Erin received a Master of Library and Information Science from University of Wisconsin-Madison’s I-School in 2014 (Go Badgers!). She worked as a visiting librarian for the Wisconsin Collaboratory of Enhanced Learning at University of Wisconsin’s Wendt Engineering Library from 2014 to 2015, and most recently worked on digital collection development projects for Wendt. She moved to Pittsburgh during the last week of September and is excited to learn more about the city’s rich history and vibrant cultural offerings.

**Christie Kliewer, Outreach and Communications Librarian**

Christie completed her Masters in Library and Information Sciences from the University of Pittsburgh iSchool in 2015. After working for the Communications and Creative Services Department at the Carnegie Library of Pittsburgh, she served as a reference librarian at CLP - Downtown & Business. She’s lived in Pittsburgh for the past 3 years where she enjoys cooking and playing board and video games. She is very excited to support the work and research of the Gumberg Library staff as the Outreach and Communications Librarian.
New Exhibit Celebrates Anime in Penn State University Libraries’ Collection

University Park, PA — The Penn State University Libraries’ 2016-17 exhibit season began with “Japanimation: Exploring Anime,” on display August 25 through Friday, December 16, in the Pattee Library central entrance exhibit cases and adjacent Sidewater Commons, located on the first floor of Pattee Library on Penn State’s University Park campus. The exhibit, which highlights perspectives ranging from anime’s historical origins to scholarly analysis and pop culture impact, is free and open to the public and available for viewing during regular fall semester Pattee Library operating hours.

The exhibit, curated by Penn State Information Literacy Librarian and anime expert Glenn Masuchika, samples the library’s comprehensive collection of books and documentary films about anime. Anime, or the style of Japanese animated film and television, has become one of the most universally recognized forms of multimedia entertainment during the last 15 years, accounting for half of the total animated films shown worldwide.

Anime is likely most familiar to American audiences through such beloved films as “My Neighbor Totoro” and “Cowboy Bebop,” and through the overwhelmingly popular 1990s film and subsequent summer 2016 game and mobile app Pokémon Go. As varied in type and genre as any art form on the market, the brilliance of anime — its

Rebekah Miller, STEM Librarian

Rebekah graduated with an MLIS from the University of Pittsburgh in 2016. While at Pitt she worked at Hillman Library, Credo Reference, and the Allegheny County Law Library. She was also the Health Sciences Intern at Gumberg and is very excited to be joining the library full-time. Rebekah has lived in Pittsburgh for four years and in her spare time likes to read, do yoga, and play with her two cats.

Kirsten Ostergaard, Acquisitions Librarian

Kirsten received her Master of Library & Information Science from the University of Pittsburgh in 2011. She joins Gumberg Library after working nearly four years at Montana State University in Bozeman, MT. Her professional experience includes serving as Electronic Resources & Discovery Services Librarian at Montana State University as well as Campus Librarian at The Chef’s Academy in Morrisville, NC. Kirsten’s research interests include library/vendor relations, library consortia, electronic resource management, and open access.
variety, its rich, compelling narratives and dazzling art — reflects an increasing market share of international entertainment, or the “Japanimation” of global visual culture.

The exhibit in Sidewater Commons, a public computer lab and gallery space on the first floor of Pattee Library, showcases reproductions of rare, original film posters, some of which are in Japanese, from Masuchika’s personal collection. Each poster corresponds to films held in the University Libraries’ anime film collection, including well-known staples such as “Spirited Away” and “Princess Mononoke,” as well as lesser known comedies like “Tekkon Kinkreet” and “Tokyo Godfathers,” and the darkly dystopian classics “Akira” and “Grave of the Fireflies.”

One of the library’s related titles on exhibit, “The Roots of Japanese Anime Until the End of WWII,” offers scholarly analysis of eight early Japanese sound anime from the 1930s and early ’40s. Other titles on exhibit, also available for borrowing, include encyclopedias, scholarly explorations, and in-depth biographies of some of anime’s most notable directors, as well as "Anime Mania," a hands-on manual on how to draw anime characters.

For more information about the exhibit or inquiries about special accommodations, contact Masuchika at gnm1@psu.edu or 814-867-2229.

Courtesy of Penn State University Libraries

Save the Date—Upcoming PA Library Workshop


King of Prussia, PA — Does your library have users and staff aged 18-35? If the answer is yes, meet the Millennials. They are quite different from the Boomers and Gen Xers who preceded them. The future depends on this younger generation, but we have to attract them now if we want them to grow as library leaders, board members, and users.

Learn how to engage the members of this generation as they grow in influence in political, educational, and business spheres by coming to The Future Is Here! Millennials in Public and Academic Libraries. This panel discussion on the impact of millennials in academic and public libraries will be held at Upper Merion Library on December 6 from 9:30-11:30 a.m. The moderated panel will feature speakers on the expectations of the millennial generation and what motivates them, how to engage them as active users of library services, employees and volunteers, and how to reconfigure existing public and work areas for their use.
Moderated by Nancy Dunleavy (President, Founder, CEO, and Chief Talent Scout at Dunleavy and Associates), the panel includes Alison Novak, Ph.D. (Assistant Professor of Public Relations at Rowan University and author of *Media, Millennials, and Politics: The Coming of Age of the Next Political Generation*), Brittany Alba (Project Manager for Fundraising, Development, and Communications at Dunleavy and Associates), and James Keller, AIA (Architect at JR Keller, LLC and co-author of *Designing Space for Children and Teens in Libraries and Public Places*).

Register at [http://www.palibraries.org/event/seplamtg2016](http://www.palibraries.org/event/seplamtg2016). For more information, contact Christina M. Snyder (snyderc@buckslib.org).

Submitted by Christina M. Snyder, Bucks County Free Library

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Have news you would like to share in our next issue? Submit your news items via our online form: [bit.ly/1rkSdcR](http://bit.ly/1rkSdcR)

We look forward to making your Pennsylvania library accomplishments, experiences, events, and news part of the PaLRaP conversation.